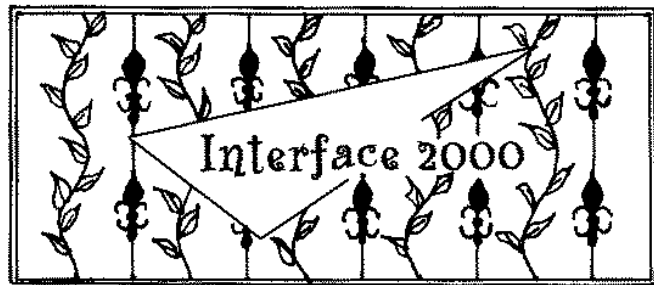


Logo Design - The design of the Interface Logo has incorporated a local theme since 1993. The design for the New Orleans meeting was executed by Vicki Lancaster and

appears in several places in this proceedings. Vicki's design incorporates a fleur de lis, typical of the French influence in New Orleans. It also incorporates the trademarked Interface triangle and the numerals 2000. This was not the first design for Interface 2000. I, Ed Wegman, also did an earlier design which was politely rejected by the program co-chairs. So I thought I would sneak it in here ... we'll see if the program co-chairs read this closely enough to tell.



My drawing appears to the right and is meant to mimic the traditional iron grill work from the French Quarter where the meeting was held. The grill work contains stylized fleur de lis in the vertical elements alternating with morning glory vines, a common element throughout the South of the US. Of course, it also incorporates the Interface triangle. My drawing was a preliminary sketch.



My drawing was a preliminary sketch.